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prefatory notice, "avant-propos," M. Carnoy points out the popular origin of the romances, observing that the traditional tales which served as their basis were as well known in the eleventh century as they are to-day, . . . are common to many countries which the romances never reached, and very probably constitute the most ancient popular literature, forming the basis of traditional narrative among savage peoples. The *résumé* of M. Carnoy will be found exceedingly convenient by students of tradition. The number of copies printed is three hundred.

W. W. N.

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2. **The American Antiquarian and Oriental Journal.** (Chicago.) Vol. XI. No. 3, July, 1889. Traditions of the Winnebagoes (Correspondence). E. S. MARTIN. — No. 5, September. The Raven Myth of the Northwest Coast: Resemblance to certain Bible Stories and Greek Constellations. JAMES DEANS. — Various Swiss Legends. LADY MURRAY-AYNSLEY.

3. **American Notes and Queries.** (Philadelphia.) Vol. II. September 14 and 21, 1889. The plot of Rip Van Winkle.

4. **The Open Court.** (Chicago.) September 12, 1889. Superstition in American Life. L. J. VANCE.

5. **The Archæological Review.** (London.) Vol. III. Nos. 5 and 6, July, 1889. Totemism in Britain, No. 2. G. L. GOMME. — Notes on Parliamentary Papers, No. 8. Report of the Special Commission for 1887 on British New Guinea. (Continued.) (Contains account of superstition of the Motu, etc.) Vol. IV. No. 1, August. The Finn-men of Britain. DAVID MACRITCHIE. (Continued in No. 2.) — Notes from the North Highlands: I. Turning the Heart. II. Luck. DONALD MASSON. — The Buddha's Alms-dish. (Correspondence.) JOSEPH JACOBS. — No. 2, September. New Views on the Kalevala. ALFRED NUTT. — The Finn-men of Britain. (Continued.) DAVID MACRITCHIE. — Quasi-Totemistic Personal Names in Wales. (Correspondence.) A. N. PALMER.

6. **The Folk-Lore Journal.** (London.) Vol. VII. No. 3, July-September, 1889. Death's Messengers. R. MORRIS. — Cairene Folk-Lore. A. H. SAYCE. — Bread. W. GREGOR. — Kelpie Stones. W. GREGOR. — Dorsetshire Children's Games, etc. J. S. UDAL. — Notes. Notices. Tabulation of Folk-Tales.

7. **Journal of the Gypsy Lore Society.** (Edinburgh.) Vol. I. No. 6, October, 1889. Origin of Hungarian Music. E. T. DE PONOR. — The Paris Congress of Popular Traditions. C. G. LELAND. — The Red King and the Witch: a Roumanian Gypsy Folk-Tale. B. CONSTANINESCU.

(Translated by F. H. GROOME.)—A Transylvanian Gypsy Ballad. H. VON WLISLOCKI.—Irish Tinkers and their Language. D. MACRITCHIE.

8. *Revue Celtique*. April, 1889. *Materia Medica of the Mediæval Irish*. WHITLEY STOKES.

9. *Revue d'Ethnographie*. (Paris.) Vol. VIII. No. 2, March-April, 1889. Les Ostiaques, les Samoyèdes, et les Zinères, après les travaux M. Sommier. C. RABOT.—Choix de Légendes héroïques de l'Annam et du Tonkin. G. DUMOUTIER.—Celebration of the New Year among the Annamites. (Correspondence.)

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11. *Mélusine*. (Paris.) Vol. IV. No. 19, July, 1889. Études bibliographiques sur les Mélodies populaires de la France. (Continued.) A. LOQUIN.—Le jugement de Salomon. H. GAIDOZ.—Les rites de la construction. IV. H. GAIDOZ.—No. 20, August. Chansons populaires de la Basse Bretagne. La Fascination et les fascinateurs. (Concluded.) J. TUCHMANN.—La Flèche de Nemrod. IX.—No. 21, September. La Fascination et les fascinateurs. J. TUCHMANN.—Proverbes et Dictons relatifs à la mer. VII. F. S. BASSETT.—Les serments et les jurons. A. Liège. O. COLSON.

12. *Revue des Traditions Populaires*. (Paris.) Vol. IV. No. 7, July, 1889. La Pomme en Basse-Normandie. L. F. SAUVÉ.—Solaiman dans les légendes musulmans. R. BASSET.—(Also No. 8-9.) Croyances et superstitions béarnaises. D. BOURCHENIN.—Contes et légendes Bassoutos. IV. E. JACOTTET.—Le Folk-Lore de Guernsey. E. MACCULLOCH.—Les Traditions populaires à l'Exposition. L. SICHLER.—No. 8-9, August-September. Le Folk-Lore des adventures indiennes, etc. PUTLIBAI WADIA.—(Tales.) Sobriquets et superstitions militaires. IX. Le sort des flèches. M. BAYON.—Superstitions et légendes du Cap-Sizun. I. Le mauvais œil. H. LE CARGUET.—Les Sociétés de traditions populaires. P. SÉBILLOT.

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14. *Archivio per lo Studio delle Tradizioni popolari*. (Palermo.) Vol. VIII. No. 2, April-June, 1889. La Storia del padre che assassina il figlio. A. D'ANCONA.—Proverbi Turchi. Costumi e Superstizioni in Barberia. G. COLLOTTI.—Use e Credenze Annamite. E. H. GIGLIOLI. (Subjects: 1. Food, (2) Marriage, (3) Birth, (4) Funerals, (5) Superstitions, (6) Festivals.)—Botanica popolare abruzzese. G. FINAMORE.

15. *Bullettino della Sezione Fiorentina della Società Africana*

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16. **Am Ur-Quell.** (Dahrenwurth bei Lunden.) New Series, No. 1, 1890. An die Freunde der Volkskunde. H. CARSTENS. (Prefatory note to the new volume of this journal, which is a continuation of "Am Urdsbrunnen.") — Guslarenlieder aus Bosnien und dem Herzogsland. F. S. KRAUSS and TH. DRAGICEVIC. (Continued in No. 2.) — Totengebräuche aus Dithmarschen. H. CARSTENS. (Continued in No. 2.) — Brautschaft und Hochzeit. Ostpreussischer Volksglaube und Brauch. H. FRISCHBIER. — Sagen und Erzählungen aus der Grafschaft Ruppín und Umgegend. E. HAASE. — Zwei rutenische Mythen aus der Bukowina. R. F. KAINDL. — No. 2. Eine verschollene Volkssprache. "Bourgoensch."

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18. **Mittheilungen der K.—K. Geografischen Gesellschaft in Wien.** (Vienna.) Vol. XXXI., 1888. Die religiösen Anschauungen der Ilocanen (Luzon). DONA I. DE LOS REYES y FLORENTINO.

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21. **Zeitschrift für Vergleichende Litteraturgeschichte und Renaissance-Litteratur.** (Berlin.) Vol. II. No. 6. Die Reisen der drei Söhne des Königs von Serendippo. Ein Beitrag zur vergleichende Märchenkund. G. HUTH. — Zur vergleichenden Geschichte der poetischen von BIEDERMANN. — Parallele zu einem afrikänischen Märchen. H. von Formen. W. WLISLOCKI.

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23. **Sechszehnte Jahresbericht des westfälischen vereins für Wissenschaft und Kunst.** (Münster.) 1888. Das Westfälische Knochenspiel. H. LANDOES.

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26. *Ethnologische Mittheilungen aus Ungarn.* (Budapest.) Vol. I. No. 3, 1889. Das Burgfräulein von Pressburg. Ein Guslarenlied der bosnischen Katholiken. F. S. KRAUSS. Allgemeine Charakteristik des magyarischen Folk-lore. L. KATONA. — Die Frau bei den Südslaven. W. v. SCHULENBERG. — Finnische Märchen. L. KATONA. — Zur Volkskunde der Csepelinsel. K. PAPAY. — Über den Zauber mit menschlichen Körpertheilen bei den transsilvanischen Zigeunern. H. v. WLISLOCKI. — Beiträge zur vergleichung der Volkspoesie. VIII.—X. R. KOHLER. — Die Zigeuner unter den Südslaven. M. COP-MARLET. — Das Lied von Gusinje. Beiträge zu den Stammesverhältnissen der siebenbürgischen Zigeuner. Heimische Völkerstimmen.

27. *Wisla.* (Warsaw.) Vol. III. Nos. 2, 3, 1889. (Contents to be hereafter noticed.)